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Level 2A - Theory Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Level 2A Theory Book has thematic tie-in with the Level 2A Lesson Book, inviting students into the pages for deeper understanding. A wide variety of theory activities engage students with eighth notes, phrases, transposition, and 5-finger scales. Composer biographies provide valuable context for Lesson Book pieces while helping students review key concepts.

Book Information

Series: Piano Adventures

Paperback: 40 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (44 customer reviews)

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Customer Reviews

I love teaching from this series, using the Lesson, Technique, Performance and Theory books. All the units move forward together and each book offers a different sort of challenge. The theory book functions much like a math workbook, focusing on music theory. It almost always has examples that are very similar to pieces in the lesson, technique and/or performance books, so student cannot help but make the connections with what they are doing during practice. The hardest thing about the theory book is getting the students to complete the pages. I request students complete their theory as part of their first practice session after their lesson, to ward off practicing something "wrong" for a week. It's simply not a favorite--at this level, most students feel like they are wasting time on anything that is not actually playing the piano. This book offers a few pieces, but is mostly a workbook for things like interval training, music "vocabulary", ear training, manuscript writing, and pages that must be completed with the instructor's assistance (ex. sections where instructor plays something and the student must identify which example they heard). I've tried not using it with a few

students, but it actually makes a pretty big difference in how much they understand about the music.

We bought these books at the prompting of a woman who was going to teach piano to our daughter. It turned out she was unable to teach her and the new teacher had never used these books. After going through level 1 books, we decided these books were very thorough and we liked how they progressed through teaching piano. We had a few other level 2 books we planned to use, but they did not follow the same sequence of teaching, so we bought this series of books again. We really like the songs they use for the lessons and they provide many duets to play together. The duets are not only fun, but they sound really good! We included this book 1. The level 2 books, but the entire set of books is a little too much to get through in a 45 min. Lesson, so we cut out the Performance book, sight reading and added in Classics and Hymns

I've been teaching out of the Faber Piano Adventures series for years. Keeps my students engaged and interested with fun songs they actually want to play. This series helps build a good foundation of theory knowledge with a focus on chords.

We love the Faber series, they give start up fingering for the first measure of each song in the lower levels. Faber starts to insert familiar tunes into the books which bolsters my younger daughter's interest in learning the tun.

Arrived on time and in perfect condition. Great series for piano students. I have used these from the beginning with my kids and find them very easy to follow. They have very nice songs, and have a diverse collection of music.

I want to buy a book, even an old one, that my son can practice. You should not sell any book with full of written answers and completed assignments. It is ok to sell old books but it must be fulfill the need of buyers. You waste my time and I have to order a new book for my son!!! Rating: 1 Star

The whole Piano Adventures series is hard to beat if you want a really thorough and enjoyable method for young pianists. The 2A book is as good as the others. I have also found it useful for slightly older children (12 to 13) who are reluctant to practise. Often, if they have not put in the required work, at this age they can't play pieces interesting enough to satisfy their self esteem. But a book like this, with pieces that can be made to sound more showy than they actually are,

enthusiasm returns.- and some practice at least, gets done.

This series was recommended by my teacher, and I can honestly say, they are all really great! Very easy to understand, perfect for someone only taking lessons once per week as you can work on your own even if you have only basic knowledge of music and then have your teacher review and correct.

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